

Director's Commentary

A Sketch
By
Jordan Watland

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INT. RECORDING STUDIO

Two men, SAM and ROBERT, enter. They are dressed very smartly: silk suits (one grey one black), patent leather shoes, stylish ties, tailored Italian shirts, styled hair.

They are met by a producer. Call him MARTY. He's slightly shorter than Sam and Robert and is dressed casually, as if he hasn't left his recording studio in a week.

MARTY

Hello, I'm Marty. Pleasure to meet you...

SAM

Sam Roberts.

ROBERT

Robert Sampson.

Greetings. They all shake hands.

MARTY

(flirtatious)

Oh, that's going to be a chore to keep straight. Or, not so straight!

Marty giggles. Robert and Sam look at each other. Why?

SAM

The Sam or the Robert.

MARTY

(right...)

Right...Well, this is where you'll sit and we'll play the film on this screen here and, as it goes, you just comment on the decisions you made, any stories that went into the production, things like that. I record it, we press it onto the DVD with the film, and there you have it. Any questions?

ROBERT

Sounds fine. Let's do it.

MARTY

Great. Just remember to introduce yourselves at the beginning.

Marty exits. Sam and Robert take their respective seats. Robert produces a pair of Gucci reading glasses from his inner jacket pocket and puts them on. Sam takes out a small notebook and a pen. They adjust their microphones.

The film begins. We see Sam and Robert from straight on, over the monitor that they are watching.

Intro MUSIC.

SAM

Hello, I'm Sam Roberts, director and producer.

ROBERT

And I'm Robert Sampson, writer.

SAM

And welcome to the commentary for "Melting Minnesota."

ROBERT

Yes. Welcome. So, here, we're just finishing the opening credits, with our star, the lovely Minnesota.

SAM

She was such a joy to work with. Not fake at all.

ROBERT

Breasts are one hundred percent real.

(nodding)

Trust me on that.

A brief and seemingly awkward pause.

SAM

I guess...Her lips...

ROBERT

Sure. There might be some collagen there.

SAM

And, you know...the ass...

ROBERT

She had an ass lift late last fall, as well.

(MORE)

ROBERT (CONT'D)

And work done on her thighs at the same time. Absolutely.

SAM

So, as you can see, it's night and she's driving to her boyfriend's for dinner. But as she rounds the frozen lake right here...

POP sound -- A tire is blown on the film.

SAM (CONT'D)

She blows a tire.

ROBERT

Right. And originally we had her running out of gas, but it just wasn't as, you know...

SAM

It wasn't as sexy.

ROBERT

Right. It didn't fit with the overall tone of the film.

SAM

Right. So...who wants to change a tire in a blizzard?

ROBERT

And that's when she spots the ice fishing house...

SAM

Not too far off on the lake.

Marty comes in over a P.A. system.

MARTY (V.O.)

Could you explain why she didn't go to one of the houses along the road?

SAM

(ignoring Marty)

And now, this is all real. This snow is not fake. The conditions were quite calamitous. After this scene, poor Minnesota had frostbite on her left foot and, actually, had to have her pinky toe amputated.

ROBERT

That's right. Not to mention her nipple.

SAM

She was a real trooper. Not a lot of actresses would walk across a frozen lake in the middle of December in Canada wearing stilettos and a latex miniskirt.

ROBERT

Incredible work. I hope she's released from Johns Hopkins in time for the sequel.

SAM

Yes. She really put herself out there.

ROBERT

And it's all worth it for this line, here, when she opens the door to the ice fishing house...

MINNESOTA (V.O.)

I just blew a tire. Is there anything else I could blow in here?

ROBERT

Now that line is integral for a number of reasons. One, it really tells us who Minnesota is. Where she's coming from. And, secondly, it's great foreshadowing because...and I hope I'm not ruining the film for anyone here, but she actually ends up giving both these young men fellatio. So we come back to it.

SAM

And here we meet our two heroes of the story: Donnie and Blake.

ROBERT

Both great guys.

SAM

Definitely. Let me just say, I've never met someone in this industry as hardened as Donnie.

(MORE)

SAM (CONT'D)

The man can literally keep an erection for eight hours.

ROBERT

Remarkable.

SAM

Well. A few Viagra.

ROBERT

But just that sample pack you gave him.

SAM

That's true.

MINNESOTA (V.O.)

I'm Minnesota.

DONNIE (V.O.)

I'm Donnie and this is Blake.

ROBERT

And what I love about this story is it's realistic quality. Sometimes that's all it takes, a name, an introduction, before you start having sexual intercourse with someone.

Marty interrupts on the P.A. again.

MARTY (V.O.)

I mentioned I'm called Marty, right?

SAM

Now, what we were going for here was contrast. We have the cold outside and the heat inside. We have these two rough guys and this delicate, smooth girl. The way we kept her so smooth was, and this may surprise some viewers...maple syrup.

ROBERT

Because it's free up there in Canada.

SAM

Right. We took it right out of the trees and poured it onto Minnesota.
(MORE)

SAM (CONT'D)

And that was only one of the great things about shooting in Canada. We also didn't have to pay to freeze the lake and, in fact, we borrowed this ice fishing house for free from a very nice older gentleman.

ROBERT

And all he asked in return was a cameo in the film.

SAM

So, this is when he enters...

OLDER GENTLEMAN (V.O.)

Just wanted to make sure you all had enough bait.

MINNESOTA (V.O.)

We could always use more bait.

SAM

I thought that was a great line, by the way.

ROBERT

Thank you. It's one of those serendipitous double entendres. It is poignant, yet still moves the story forward.

SAM

We had to be cautious with the use of lighting here. If we went too dark you couldn't distinguish Minnesota's areolas. But, too bright and the liver spots on the older gentleman's skin became quite apparent.

MARTY (V.O.)

(on P.A.)

Is Blake as big in real life as he is in the movies? I heard they're often smaller.

SAM

This angle was nearly impossible to shoot.

(MORE)

SAM (CONT'D)

If you'll notice how Donnie's leg is actually in the hole in the ice in order to get his tongue deep enough into Minnesota's...what I like to call "sweet spot".

Light MOANING begins on the film.

ROBERT

He did have a garbage bag on the leg.

SAM

Right. As always, safety is the number one concern. But this took around three days just to block and set up.

MINNESOTA (V.O.)

Oh my. Looks like I caught a big one. I think it's a keeper!

SAM

Again. Brilliant...And she starts eating.

ROBERT

At first, I had trouble figuring out how to work the older gentleman into the story...

OLD GENTLEMAN (V.O.)

Have you ever tried North Atlantic Salmon Filet?

ROBERT

And he actually wrote that line himself. Which I loved.

MARTY (V.O.)

(on P.A.)

I love salmon filet.

SAM

This part was done with two cameras because we needed to keep an angle on Donnie on the ground, but also see Minnesota's face as she went back and forth between the older gentleman and Blake.

MOANING continues, but is muffled.

ROBERT

At this point, in the original script I'd also put a dog in the corner, but, after we talked about it, we decided...

SAM

...right. We decided that it'd be impossible to train a dog that quickly.

ROBERT

In retrospect, I think we could have used peanut butter.

SAM

Interesting. Something we'll have to keep in mind for the sequel.

MARTY (V.O.)

(on P.A.)

I have a dog that is already trained to do that.

ROBERT

(ignoring Marty)

That was a great dissolve right there, Sam. How it went from his mouth to her mouth and then right into the initial penetration shot.

MOANING starts again. Less muffled now. And continues interminably.

SAM

We were really going for a sense of duty here. I repeatedly told Minnesota not to forget that she wasn't just making love to three men in an ice fishing house. She was a girl who needed help fixing her car and knew that she needed to make these three men ejaculate before they would help her fix the blown tire.

ROBERT

Which is very important, again, for realism and for the overall plot, once we get to the scene with the Inuits and polar bears.

SAM

That's right. Now, here, you may or may not notice a slight problem with continuity.

ROBERT

Unfortunately, right at the end of the fellatio, the older gentleman suffered a sever case of...cardiac arrest.

SAM

It was terrible. We tried to revive him.

ROBERT

Donnie did really.

SAM

Donnie did. Until the paramedics came.

ROBERT

The amazing thing was that he kept his erection the entire time and so...

SAM

...here, we were able to jump right back into the scene with minimal loss.

ROBERT

Just the older gentleman.

SAM

Sadly, yes. But I think you hardly notice.

ROBERT

Agreed. So, in case you're wondering, that's why it's just Blake on top now.

SAM

This rotation here was remarkable -- the way they seamlessly moved from Minnesota on Donnie to her hanging upside down while Blake grips the roof from above. And, wow, look at that...

MOANS are even louder.

MARTY (V.O.)
(on P.A.)
I am actually quite flexible.

ROBERT
Donnie doesn't even have to move.
Just great choreography by Janet.

MARTY (V.O.)
(on P.A.)
Right. Better to show you later.

SAM
Yes. Janet Sampson, your sister.

ROBERT
Sister in-law actually.

SAM
Ah. That explains a lot. Cause,
you know, I was wondering...

ROBERT
Oh. No, no.

SAM
...with you two...But Janet was
also the one who discovered
Minnesota.

ROBERT
That's right. When she went to
speak at Career Day at that high
school in the Valley.

SAM
And this finish is just classic
Janet, how Blake drops his hands
and Minnesota uses his body as a
pole to just kinda shimmy down.

ROBERT
Very serpentine.

MINNESOTA (V.O.)
Gimme the wide mouth bass. I want
the whole thing.

ROBERT
This I like because you think it's
a pun, but then you see...they
actually shove a bass into her
mouth.

Very loud MOANING.

SAM

It works because they have successful DP. I think Donnie is on the top. And that's Blake in her sweet spot. Although, it's hard to tell with such a tight shot.

ROBERT

Yeah. You're right. I recognize the scar on Blake right there. See? Remember, from the fish hook?

SAM

Ah yes. So Donnie's one and Blake's two...

ROBERT

...and so neither can be in her mouth...

SAM

...for our big finish...

Minnesota SCREAMS. Sam and Robert just sit and watch for a moment. Enraptured.

MINNESOTA (V.O.)

I'm so hot! You're making me melt!

Male MOANS.

ROBERT

Beautiful. I really like how you slowed that down when it went in her eye.

SAM

One take.

ROBERT

So, now we leave Minnesota for a moment and cut to her boyfriend's house...

MARTY (V.O.)

(on P.A.)

I need to do some clean up, so if you guys want to take a quick break...

We begin to PULL BACK

SAM

...where we find he is having some
interesting problems with his math
tutor...

...and FADE OUT.